DHCH25

CALL FOR PARTICIPATION

DHCH25: How to Design the Digital Future in Culture

Biases in Computer Technology and AI

17–18 June 2025
Istituto Svizzero, Rome

The Digital Humanities Association Switzerland invites PhD students in Digital Humanities, History, Computer Science, Cultural Studies, and related disciplines to critically reflect on the structural, historical, and technical dimensions of bias in computation.

Submission Deadline: **May 16, 2025**

Abstract (max. 300 words) / Short bio (max. 150 words)

Send to: **ismini.makaratzi@unibas.ch**

Organized by Digital Humanities Switzerland

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