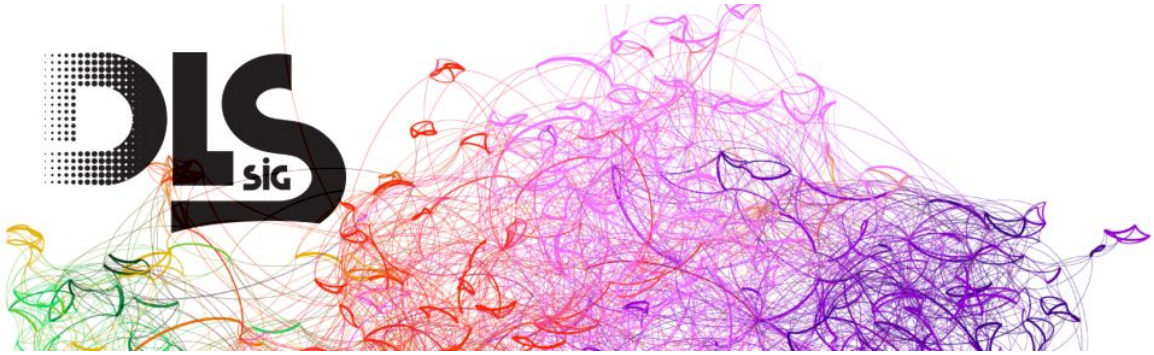


Call for Papers  
ADHO-Special Interest Group "Digital Literary Stylistics" (SIG-DLS)  
Pre-conference Workshop at DH2020, Ottawa (CA)



## Tool Criticism 3.0

### Present, past, and future methods in Digital Literary Stylistics (DLS)

After the success of the [second edition in Utrecht](#), the ADHO-Special Interest Group "Digital Literary Stylistics" (SIG-DLS) organizes a new version of its *Tool criticism* workshop for DH2020 Ottawa. This year, it will be open to contributions of all interested researchers and it will also set a focus on historical tool criticism.

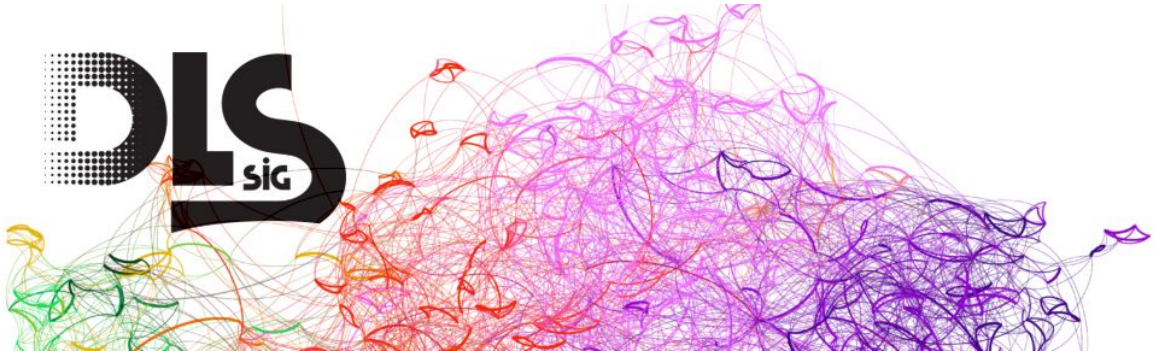
The main goal of the workshop is to provide more critical awareness on the use of tools in DLS. This type of tool criticism can only be stimulated in two ways: (a) by a direct confrontation with user feedback and reports, which usually remain "in the background" of research papers; (b) via reconstructions of the historical evolution of tools and methodologies (which are never a given, but are built on top of complex --and sometimes unpredictable-- research paths). The workshop is a natural extension of the [DLS Tool Inventory \(DLS-TI\)](#), which gathers information on the practices of the various traditions present in DLS.

The workshop is scheduled for a pre-conference slot (the date pending confirmation). It will be structured as a mini-conference, where participants will be asked to present short critical reports (20 minutes each) on their use of tools in DLS.

We encourage submissions on the following topics:

- user interface criticism;
- criticism of implied/hidden epistemologies (anatomy of tools);
- theoretical tool criticism (e.g. issues in modeling);
- historical tool criticism;
- biases in DLS studies;
- replication studies.

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**Submission details**

Proposals should be sent by 15 April 2020 to [simone.rebora@univr.it](mailto:simone.rebora@univr.it). They should contain a title and a brief abstract (max 300 words).

Also feel free to enter contributions to the [DLS Tool Inventory \(DLS-TI\)](#), if relevant.

Acceptances will be notified by 15 May, 2020.

**Organization**

*Organizers:* Simone Rebora (University of Verona & University of Basel), J. Berenike Herrmann (University of Basel), Francesca Frontini (UPVM & Praxiling), Geoffrey Rockwell (University of Alberta), and Thierry Poibeau (CNRS & LATTICE)

*Scientific committee:* Anne-Sophie Bories (University of Basel), Julia Flanders (Northeastern University), Francesca Frontini (UPVM & Praxiling), J. Berenike Herrmann (University of Basel), Thomas C. Messerli (University of Basel), Thierry Poibeau (CNRS & LATTICE), Simone Rebora (University of Verona & University of Basel), Geoffrey Rockwell (University of Alberta), Jan Rybicki (Jagiellonian University), and Peter Verhaar (Leiden University).

**Registration**

Please note that all participants and attendees will need to be registered for DH 2020. Full-day workshop registration for participants costs \$70CAD and includes lunch.

Conference registration information can be found here:

<https://dh2020.adho.org/registration/>