



Universität
Basel

WELCOME@DH

Fall semester 2024

17. September 2024



Digital
Humanities
Laboratories

WHERE TRADITION MEETS TRANSFORMATION

THE LEADING DIGITAL
LABORATORY

THROUGH INNOVATION AND
INTERDISCIPLINARY EXCELLENCE

Information on studying

Agenda

News & History

Contact persons Master's program / DH Lab

Student Association

Structure of the study program

Internship

Seminar & master theses

Master's examinations

Disclaimer: All information on examinations and papers was taken from the Faculty of Humanities and Social Sciences. If these have been adjusted in the meantime and differ from those presented, those of the faculty apply.

DH Lab

History

- Interdisciplinary institution of the University of Basel
- Rooted in the „Department of Scientific Photography“ founded in 1924
- Task: To coordinate and promote research, teaching and infrastructure for digitization in the humanities and social sciences
- Teaching: Master's program & PhD
- Main research areas:
 - Empirical Literary Studies
 - Virtual research environments, digital sustainability
 - Computer-aided photography and imaging
 - Digital curation and digital cultural heritage
 - Digital Critical Studies

DH Lab

Location

**Digital Humanities Lab
University of Basel
Spalenberg 65
4051 Basel
Switzerland**



DH Lab

Professorships



Prof. Dr. Lukas Rosenthaler
Head of DH Lab



Prof. Dr. Moniek Kuijpers
SNF-Professorship



Prof. Dr. Peter Fornaro
Head of Research



Prof. Ranjodh Singh
Professorship DH and AI



Prof. Dr. Rosa Lavelle-Hill
Professorship DH and AI

Start: 1.2.2025

Latest news

DHLab - Projects

Running projects

SwissBritNet



Participatory Knowledge Practices in Analogue and Digital Image Archives (PIA)



Shared reading in the age of digitalization: Online discussions, face-to-face groups and the role of absorption in the promotion of reading and well-being (SHARD)



Digitales Schaudépot



textToRDFGraph: Automated Information Retrieval for RDF-star-based Knowledge



Graph Construction from Texts

<https://dhlabs.philhist.unibas.ch/de/pages/research/>

Information on studying

Contact persons Master's program



Christian P. Weber
Head of Teaching a.i.

Sven Burkhardt
Assistant

Irène Kälin
Study administration

Stefan Freitag
Assistant

Prof. Dr. Lukas Rosenthaler
Head of DH Lab

Missing: Gaby Kuster, Administration

Information on studying

Contact persons Master's program

Christian Weber

- Student advisory service
- Recognition of academic achievements & internships (completed outside UniBas)
- Dates see PhilApp

Irène Kälin

- Administrative inquiries about teaching
- Submission of internship application & report
- Request appointments via e-mail

Contact persons

Student Association Digital Humanities



Sven Burkhardt
*President of the Student
Association
Student Council member*

skuba ✖
Studentische Körperschaft
der Universität Basel



Paola Lechuga
*Vice President of the Student
Association*



Structure of the study program

Study structure and organization

Bestehen des Studienfachs, KP	Module	Erlaubte Lehrveranstaltungsformen
19 KP , davon <ul style="list-style-type: none"> - 6 KP aus dem Modul «Introduction to Digital Humanities», wovon <ul style="list-style-type: none"> - 3 KP Vorlesung mit Übung - 3 KP Seminar - 8 KP aus dem Modul «Creating, Analyzing and Visualizing of Data», wovon <ul style="list-style-type: none"> - 5 KP Praktikum - 3 KP Seminar 5 KP aus Seminararbeit aus einem der beiden Module	Introduction to Digital Humanities	Vorlesung mit Übung, Seminar, Seminararbeit
	Creating, Analyzing and Visualizing of Data	Praktikum, Seminar, Seminararbeit
8 KP , davon <ul style="list-style-type: none"> - 4 KP Vorlesung(en) - 4 KP Übung(en) 	Humanities and Social Science Coding	Vorlesung ³ , Übung und gemäss Ordnungen der Philosophisch-Naturwissenschaftlichen Fakultät für das Bachelor- und für das Masterstudium
3 KP Lehrveranstaltungen nach Wahl	Digital Humanities, Culture and Society	Alle gem. § 7 Abs. 4 und 5
5 KP	Masterprüfung	
35 KP	Minor	
30 KP	Masterarbeit	
65 KP	Major	

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Information on studying

Recognition of points acquired outside the University of Basel

This will be discussed on an individual basis. Please make an appointment with Christian Weber.

Information on studying

Stay abroad / Swissuniversities

- DH Lab does not have any fixed partner institutions itself, but is very supportive of this
- Recognition of credits is to be discussed with Christian Weber before the stay
- At least 20 of the 35 CP in DH must be completed in Basel (excl. Master's thesis) Out-Going

Der Student Exchange ist die Hochschulkoordination der Austauschabkommen der Universität Basel.

Abkommen der Universität Basel

Die Universität Basel hat bilaterale Abkommen mit verschiedenen europäischen und aussereuropäischen Universitäten abgeschlossen. Im Rahmen dieser Abkommen haben Studierende der Universität Basel die Möglichkeit, ein bis zwei Semester im Ausland zu studieren. Einschränkungen gelten für Fakultätsabkommen. Die Destinationen sowie den Link zum Bewerbungsportal finden Sie in unserer > [Partnerdatenbank](#).

Austauschprogramme für Studierende der Universität Basel

- > [Europa](#) über das Erasmus-Programm



Universität Basel
Student Exchange
Petersplatz 1, Postfach
4001 Basel
Switzerland

Tel. +41 61 207 30 28

Information on studying

Internship - Administrative

- Part of the Master's degree program in Digital Humanities
- 5 ECTS-credits
- 4 weeks full-time, min. 150 hours (part-time possible, min. 30% workload)
- At least four weeks before the start of the internship, the form «Praktikumsantrag MA-DH» must be submitted.
- Learning Contract (to be submitted to Prof. Dr. Peter Fornaro; in the module «Creating, Analyzing and Visualizing of Data»)
- Internship report & confirmation of work must be submitted by 4 weeks after the internship
- A longer internship period is possible at any time. No additional ECTS credits are awarded for a longer internship.

Information on studying

Internship - Content

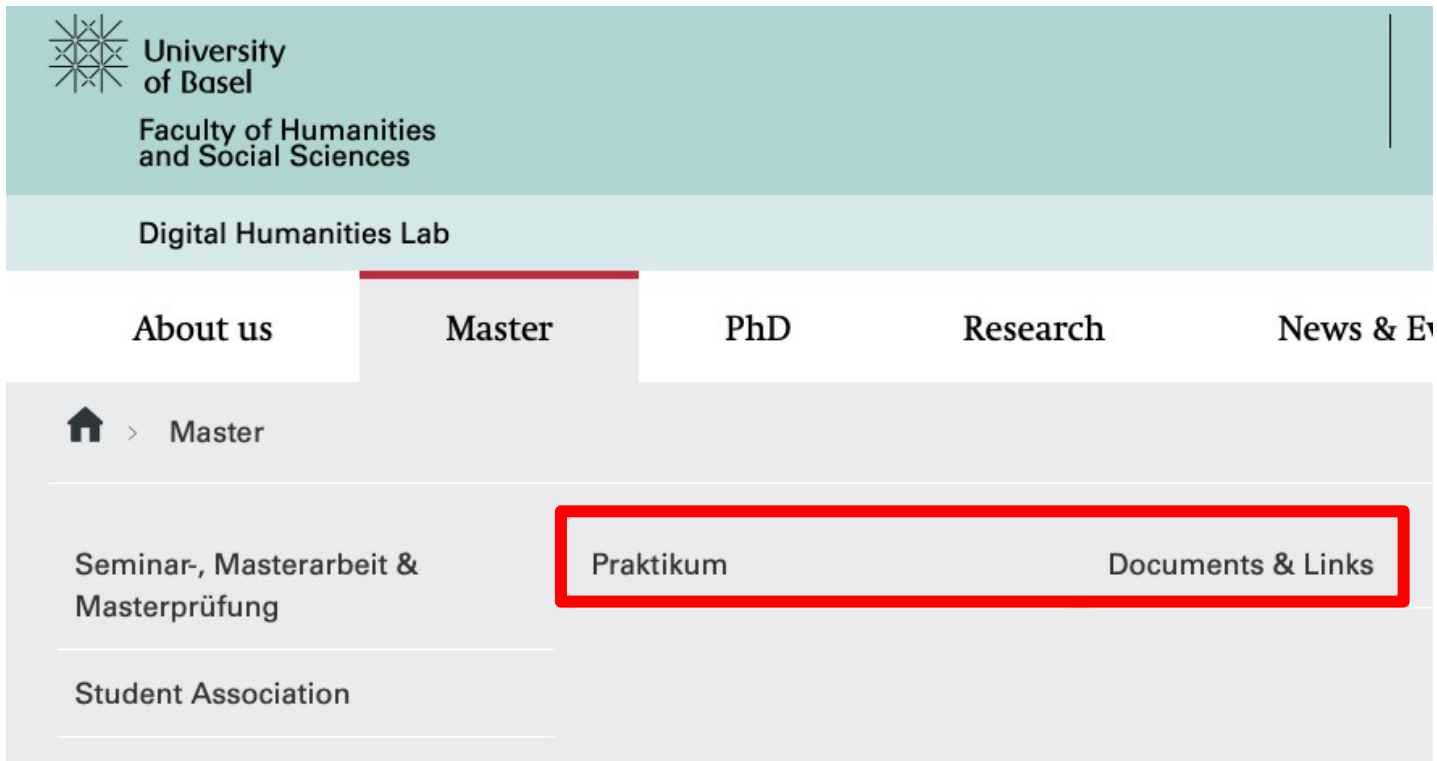
The content of the internship must be in the field of Digital Humanities. Possible institutions are museums, archives and other memory organizations, but also providers of software in the Humanities or Social Sciences or scientific institutions and projects both in the scientific field and in the private sector.

Who should I ask if I'm not sure whether the content of a position fits?

- Prof. Dr. Peter Fornaro, Christian Weber or Irène Kälin

Information on studying Internship

Details can be found in the information sheet on the homepage



Information on studying

Seminar & Master's thesis – Possible topics

Digital Humanities Lab

Über uns

Über uns

Master

Doktorat

Research


Digitization

Aktuelles

Personen

Zusammenarbeit

Impressum



Seminar-, Masterarbeit & Masterprüfung MSF Digital Humanities

Seminar-, Masterarbeit und Masterprüfungen

Auf dieser Seite finden Sie alle Informationen zur Seminar-, Masterarbeit und den Masterprüfungen im MSF Digital Humanities.

Das DH Lab ist Teil der Phil.-Hist.-Fakultät der Universität Basel und es gelten die entsprechenden Reglemente und Weisungen der Fakultät. Die jeweils aktuelle Version dieser Richtlinien finden Sie auf der Seite [Dokumente und Merkblätter](#) der Phil.-Hist. Fakultät. Weichen die Informationen voneinander ab, gelten die Reglemente und Weisungen, welche von der Fakultät erlassen wurden.

Daten und Fristen

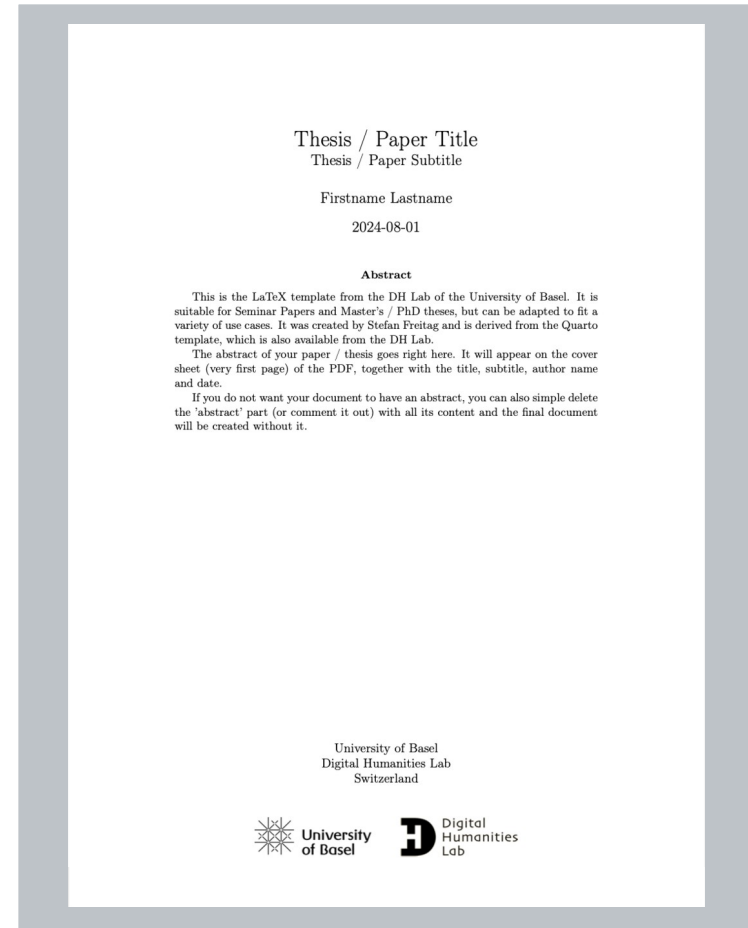
Bewertung von Seminar- und Masterarbeiten

Ideen für Seminar- & Masterarbeitsthemen

Information on studying

Seminar & Master's thesis - Template

- Official templates of the DH Lab
 - Browser-based (Overleaf)
 - Local (Quarto)
- Quarto enables code execution
 - Both enable display of code
- Automatic, flexible and consistent formatting
 - Customizable per individual document



Information on studying

Seminar Paper - Formalities

- **One** seminar paper must be written in Digital Humanities
- German or English
- 18-25 pages (7,500-10,000 words, incl. Footnotes). This includes the written text without title page, table of contents, bibliography and appendix.
 - If the seminar paper is very programming-heavy, these values can also be lower > Discuss this with your supervisor
- Linking the seminar paper to a seminar is desired. In exceptional cases, a „free seminar paper“ can also be written (learning contract).

Information on studying

Master's thesis - Formalities

- If the Master's thesis is written in DH, DH is considered the Master's major.
- German or English
- 60–100 Pages (24,000-40,000 words, incl. Footnotes). This includes the written text without title page, table of contents, bibliography and appendix.
 - If the Master's thesis is very programming-heavy, these values can also be lower > Discuss this with your supervisor
- Linking the Master's thesis to specific projects, for example in archives, libraries, museums, publishing houses or media companies, is encouraged.

Information on studying

Seminar papers and Master's theses - Lecturers

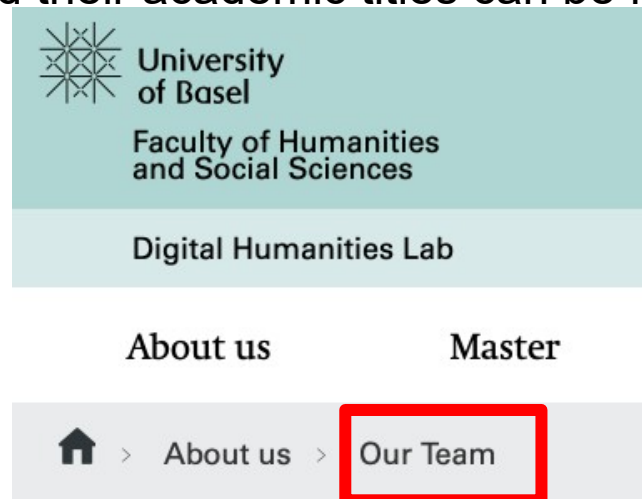
Lecturers for seminar paper

- Doctorate from the DHLab

Lecturers for Master's thesis

- At least one (co-)lecturer must be the holder of a professorship, the second (co-)lecturer must be at least a doctorate

An overview of all employees and their academic titles can be found on the homepage:



Information on studying

Master's examinations

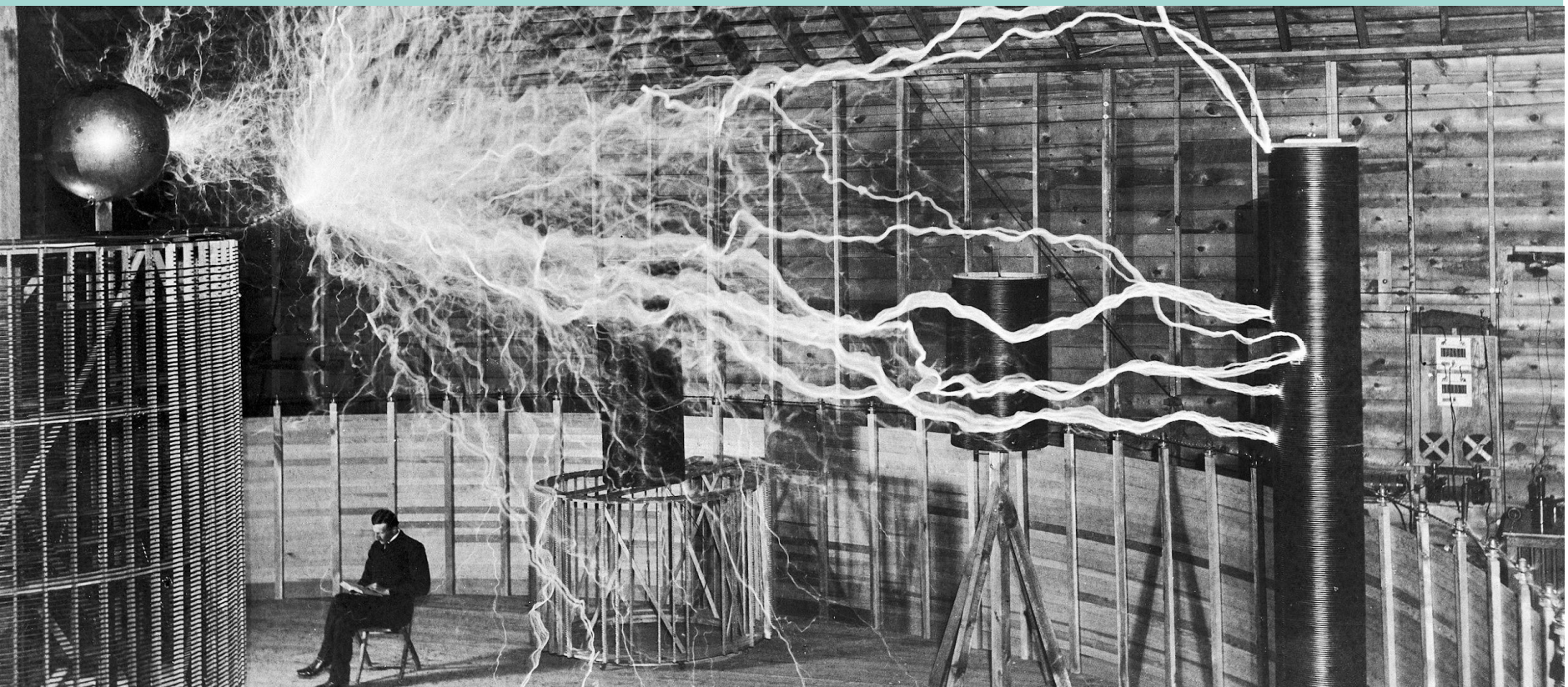
Examiners: Lecturers of the subject who have a doctorate

- 60 minutes, oral
- For the Master's examination, two different topics from the modules «Introduction to Digital Humanities» or «Creating, Analyzing and Visualizing of Data» are agreed with an examiner. Both topics are covered in the examination.
- The examination language is English or German as agreed with the examiners.

Information on studying Website



Q&A





Universität
Basel

Thank You

for your attention & to a successful study!

